

Awards 2011

Grand Prix de la Ville de Paris , *Tribute to Bertile Fournier*, offered by Salvi Harps
RURIKO YAMAMIYA (Japon)

Second Prize - Prize of Victor Salvi Foundation
MARTA MARINELLI (Italy)

Third Prize, *To the memory of Jean-Michel Fournier*
CRISTINA MONTES-MATEO (Spain)

Fourth Prize - Prize of the Association des Amis de Lily Laskine
ANAËLLE TOURET (France)

Prize for the best performance of the new piece of Ivan Fedele,
composed for the contest, offered by the Sacem
CRISTINA MONTES-MATEO (Spain)

Mentions
AGNÈ KEBLYTE (Lithuania) and KO NI CHOI (Korea)

JUNIORS

First Prize offered by Salvi Harps
NAHO HIGUCHI (Japon)

Second Prize offered by the Groupe Calpers Hotels
TJASHA GAFNER (Switzerland)

Third Prize - Prize Catherine et Philippe Huguet
KLAUDIA KUSHVID (Russia)

Mention for the best performance of the new piece of Emmanuel Oriol
JUDITH CROW (Austria)

Mention
ALEXANDRA RZHAVTSEVA

Concours internationaux de la Ville de Paris

Concours Lily Laskine 2011

winners concert



Conservatoire National Supérieur
d'Art Dramatique de Paris

Sunday 23 octobre at 5 p.m

Ensemble orchestral de Paris

Fabrice Pierre, *conductor*



Mikhaïl Glinka *Nocturne*, Tjasha Gafner

Emmanuel Oriol *Canta Grilhet*, Judith Crow

Félix Godefroid *Carnaval de Venise*, Marta Marinelli

Ivan Fedele *Suite Francese V*, Cristina Montes-Mateo

entract

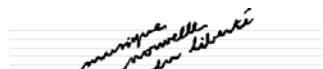
Joseph Haydn, *Concerto en ut majeur, pour clavecin et cordes*

Naho Higuchi

François-Adrien Boieldieu,

Concerto pour harpe et orchestre en ut majeur op.82

Ruriko Yamamiya



Association pour la Création et la Diffusion Artistique

Tjasha Gafner was born in 1999. She began to study violin when she was five.



She felt passionately about harp and started to learn with Julie Sicre when she was seven. Tjasha Gafner won twice the Switzerland Music Competition for Youngs : in chamber music and in solo harp division (1st prize with mention).

Tjasha Gafner has participated to master classes among Bernard Andrès et Frédérique Cambreling . She continues to study harp with Mahalia Kelz.

Judith Crow was born in Klosterneuburg (Austria) in 1997. When she was seven, she began to study harp with Gudrun Hartner and continues with Anna Verkholantseva.



In 2008, she won the 1st prize of the Competition prima la musica (Austria) in solo harp division.

In 2010, she won the 1st prize of Austrian national competition and the 2nd prize of 16th International « Competition of Young Musicians Petar Konjovic » in Serbia..

Born in 1994, **Marta Marinelli** studied harp at Ms. Patrizia Tassini's School, into the Academy of Music "Jacopo Tomadini" in Udine. She already obtained several successes and prizes in national and international competitions and festivals.



In 2006, she won the National Competition of the Società Umanitaria di Milano, being among the youngest winners of this scholarship. The same year, she won the 1st absolute prize at the International Competition in Beograd and the 1st prize at the Albisetti Competition in Milano, then the 2nd prize at the 14th Edition of the International Music Tournament (TIM) in Rome. She also won the 1st absolute prize in the "Excellence" Category of the International Competition

"Felix Godefroid" in Namur. In 2007, she obtained the 2nd prize at the famous International Competition in Cardiff. She was also among the 34 young international harpists chosen to take part in the World Harp Congress in Amsterdam in 2008. In 2010, she won the 1st absolute prize at the 2nd International Harp Competition in Slovenia in the professional category, the 8th prize at the International Harp Competition in Bloomington, and again at the International Competition "Felix Godefroid", in Tournai, the 2nd prize in the Soloist Category. She attended masterclasses with famous Maestros, among them Fabrice Pierre, Judith Liber or Isabelle Moretti. She now studies harp at Fabrice Pierre's School, in the Conservatoire National Supérieur de Musique et Danse of Lyon.

Cristina Montes-Mateo (Sevilla, Dec-1984) studied with Skaila Kanga and Judith Liber, and continued her formation in the Akademie of the Staatskapelle Berlin, under the direction of Maestro D.Barenboim. Winner of the 1st Prize in the Arpa Plus Competition (2001), Special Prize Promising Harpist "Victor Salvi" (2001), 1st Prize in the 60th "Jeunesses Musicales" Contest (2003), 3rd Prize in the V International Harp Contest "Arpista Ludovico"(2005), 1st Prize in the "XII Torneo Internazionale di Musica" (2006), 2nd Prize in the "XIX International Nippon Harp Competition" (2007), and 1st Prize in the 32nd International Harp Contest "Valentino Bucchi" in Rome (2009). Recitals in the International Festival of



Granada, or Les Flâneries Musicales de Reims, and Principal Harpist with the European Union Youth Orchestra (2001-05), Orquesta de Valencia (2007-08) and the Staatsoper Berlin (2006-07), she frequently works with Sir Colin Davis, G.Prêtre, R.Chailly, V.Guerguiev, P.Boulez, Z.Mehta and B.Haitink. Since 2008, selected by Maestro Lorin Maazel. she is the harpist of the recently created Orquesta de la Comunitat Valenciana del Palau de "Les Arts" in Valencia..

Naho Higuchi was born in 1997. She began to study piano with Masako Hayashi in 2002 and harp with Yusuke Yamazaki in 2006. She had lessons with Xavier de Maistre and now she studies music at the Showa Academia Musicae with Yusuke Yamazaki.



In 2008, she won the 1st prize of the Nippon International Harp Competition in junior division.

Ruriko Yamamiya started to learn concert harp with Mr Yusuke Yamazaki in 1996.



In 2007, she entered to the Hochschule für Musik und Theater in Hamburg for studying with Xavier de Maistre. She won several prizes : the 3e Prize of the Japan harp competition (2004), the 1st Prize of the UFAM chamber music competition in Paris (2008), the 2nd Prize and two special prizes of the ARD Music Competition in Munich (2009) and the 6th Prize of the USA International Harp Competition (2010). In 2009, Ruriko Yamamiya got a scholarship from Berenberg Bank of Hamburg. She performed with the Tokyo Symphony Orchestra, the Philharmony orchestra Südwestfalen (Hilchenbach) as well as at the

NDR Broadcast in Germany.

Born in 1992 in Orléans, **Anaëlle Touret** began to study harp from the age of 5, in Ghislaine Petit-Volta's class, first in Bourg-la-Reine, then in the Conservatoire à Rayonnement Régional (CRR) of Paris. She graduates in musical studies (harp, ensemble, orchestration and chamber music) in 2008 with the Honors.



Also interested in contemporary music, she created in 2009 a piece for solo harp of Alain Louvier, et participated in 2011 to the international creation and public representation of the Midi harp.

In 2005 she won the 4th Prize and a Special Distinction from the Jury in the Lily Laskine International Harp Contest (Junior competition).

Finalist in 2010 in the Second Szeged International Harp Contest (Hungary), she also won in 2011 the 1st Prize of the 2nd French Harp Contest in Limoges.

Anaëlle attended masterclasses given by Isabelle Moretti, Catherine Michel, Marie-Pierre Langlamet, Philippe Bernoldt or Eric Levionnois. She had the opportunity to play under the direction of Xavier Delette, Pierre-Michel Durand, Alain Louvier or Daniel Klajner and regularly plays as the harpist of the CRR Education Department at the Salle Pleyel or the Theatre du Chatelet.

Kludia Kushvid was born in Moscow in 1998. In 2003 she entered Gnessin Music School and College in Moscow, "harp" class, to Professor Milda Agazaryan.



In 2007, Kludia took the first prize among juniors at the International Harp Competition in Szeged (Hungary).

In 2010, she became a finalist of the Wales International Harp Competition, which took place in Caernafon.

Kludia is a permanent participant of Moscow International Harp Festivals (2004 - 2011).

She regularly performs at various Music Halls in Moscow both solo and with orchestra..